**Curriculum Map – Year 6 2020-21**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
|  | 6 ½ weeks | 7 ½ weeks | 5 ½ weeks | 6 weeks | 6 weeks | 7 weeks |
| **Core Value**  | **Respect**  | **Kindness**  | **Integrity**  | **Resilience**  | **Leadership**  | **Sustainability**  |
| **Topic** | **Friendship**  | **Pure Fiction**  | **Pure Fiction** | **War and Peace****Humanities** | **Pure Fiction**  | **Our Environment**  |
| **Core Texts** | **Floodlands- 1 year only****September Project: Here We Are** **Poetry** **Sensational! Poems inspired by the five senses**Poems on a Theme  | **Other Side of Truth** | **Boy in the Striped Pyjamas****Poetry** **The Highwayman**Narrative Poetry  | **Goodnight Mr Tom**  | **Poetry** **Selected Poems for Children** **By Charles Causley**Ballads  | **Wonder**  |
| **English – Non-Fiction Writing** | DescriptionFlashbackPersuasion/Argument | PoetryReportsCharacter/setting/plot | Playscript Short storiesDiary | PoetryAutobiographyChapter stories  | Poetry Biography | Child led inquiry.Debate |
| **Maths** | **Number:** Place value, the four operations, real-life maths (reasoning), negative numbers | **Number**: Fractions (multiplication, division), FDP, real-life maths (reasoning)**Geometry**: Position & Direction | Data handling, Shape and Space, Measures, REVISION | Ratio and proportion, probability, REVISION | Number, Shape and Space, Data Handling, problem solving | Number, Shape and Space, Data Handling, problem solving |
| **Science** | Light / How we see Things | Electricity  | Living things – classification  | Animals and humans: diet and lifestyle  | Evolution and inheritance | Working scientifically  |
| **Computing** | We are app planners | We are project managers | We are market researchers | We are interface designers | We are app developers | We are marketers  |
| **History**  | **The Vikings and Anglo-Saxons**  A struggle for the kingdom of England to the time of Edward the Confessor |  | **World War 2** A study of an aspect or theme in British history that extends pupils’ chronologicalknowledge beyond 1066 | **Windrush Generation** |  |  |
| **Geography** |  | **How on Earth?** Our World from the International Space Station - World Mapping Skills GIS |  |  | **Our Challenging world**Natural World Weather Disasters – Flood, Tsunami, Volcanoes |
| **DT** | **Electronics**Please refer to the progression of skills in the DT folder |  | **Textiles** Please refer to the progression of skills in the DT folder |  | **Mechanisms and control - Linked with Forces** Please refer to the progression of skills in the DT folder |  |
| **Art** |   | **Drawing**Still Life Drawing-Close Observation Light and Dark |   | **Painting** Hue, Tint, Tone, Shades and Mood Monet Exploring Patterns Link to KlimptExploring Texture Paul Klee |  | **Form -** **Masks**Shape, Form, Model and JoinSculpt via Observation or Imagination |
| **Music** | Happy | Classroom Jazz | A new year carol | You’ve got a friend in me | Women in music | Reflect, Replay, Rewind |
| **RE** | Journey of Life and Death | Judaism part 2Unit 3 Abraham | Judaism part 2 Unit 4 Pray and worship of God | Sikhism part 2Unit 3 The Gurdwara and Guru Granth Sahib | Sikhism part 2Unit 4 Belonging to the Sikh community | Bridging unit A |
| **PE** | Session 1: **Basketball**Session 2: **Dance** | Session 1: **Hockey**Session 2: **Health and Fitness** | Session 1: **Gymnastics**Session 2: **Dance** | Session 1: **Tennis**Session 2: **Health and Fitness** | Session 1: **Athletics**Session 2: **Athletics** | Session 1: **Cricket**Session 2:**Cricket** |
| **French**  | **Actions** | **In France** | **Family** | **A Weekend with Friends** | **The Future** | **Jobs** |
| **PSHE** | Skills for Learning Grade 3 | Emotional ManagementGrade 3 | Empathy | Problem SolvingGrade 3 | SREChristopher Winter  | SREChannel 4 |
| **Trips, Workshops and Topic Days** |  |  |  |  |  |  |

**AUTUMN:**

**2 Weeks - September Project**

**4 Weeks - Black History (Non-Fiction)**

**4 Weeks – Fiction**

**2 Weeks - Poetry**

**2 Weeks Non-Fiction**

The expectation over a term (12 weeks) is:

2 weeks poetry the CPLE unit on the map

3-4 weeks non-fiction, application of skills and genre taught will be reinforced and applied during Topic, RE, Science

6-7 weeks of fiction – You do not have to use all the books in the maps as some books/sequences will need 3-4 week teaching cycles.