**Curriculum Map – Year 6 2020-21**

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| --- | --- | --- | --- | --- | --- | --- | --- |
|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | | **Summer 2** |
|  | 6 ½ weeks | 7 ½ weeks | 5 ½ weeks | 6 weeks | 6 weeks | | 7 weeks |
| **Core Value** | **Respect** | **Kindness** | **Integrity** | **Resilience** | **Leadership** | | **Sustainability** |
| **Topic** | **Friendship** | **Pure Fiction** | **Pure Fiction** | **War and Peace**  **Humanities** | **Pure Fiction** | | **Our Environment** |
| **Core Texts** | **Floodlands- 1 year only**  **September Project: Here We Are**  **Poetry**  **Sensational! Poems inspired by the five senses**  Poems on a Theme | **Other Side of Truth** | **Boy in the Striped Pyjamas**  **Poetry**  **The Highwayman**  Narrative Poetry | **Goodnight Mr Tom** | **Poetry**  **Selected Poems for Children**  **By Charles Causley**  Ballads | | **Wonder** |
| **English – Non-Fiction Writing** | Description  Flashback  Persuasion/Argument | Poetry  Reports  Character/setting/plot | Playscript  Short stories  Diary | Poetry  Autobiography  Chapter stories | Poetry  Biography | | Child led inquiry.  Debate |
| **Maths** | **Number:** Place value, the four operations, real-life maths (reasoning), negative numbers | **Number**: Fractions (multiplication, division), FDP, real-life maths (reasoning)  **Geometry**: Position & Direction | Data handling, Shape and Space, Measures, REVISION | Ratio and proportion, probability, REVISION | Number, Shape and Space, Data Handling, problem solving | | Number, Shape and Space, Data Handling, problem solving |
| **Science** | Light / How we see Things | Electricity | Living things – classification | Animals and humans: diet and lifestyle | Evolution and inheritance | | Working scientifically |
| **Computing** | We are app planners | We are project managers | We are market researchers | We are interface designers | We are app developers | | We are marketers |
| **History** | **The Vikings and Anglo-Saxons**  A struggle for the kingdom of England to the time of Edward the Confessor |  | **World War 2**  A study of an aspect or theme in British history that extends pupils’ chronological  knowledge beyond 1066 | **Windrush Generation** |  | |  |
| **Geography** |  | **How on Earth?**  Our World from the International Space Station - World Mapping Skills GIS |  |  | **Our Challenging world**  Natural World Weather Disasters – Flood, Tsunami, Volcanoes | | |
| **DT** | **Electronics**  Please refer to the progression of skills in the DT folder |  | **Textiles**  Please refer to the progression of skills in the DT folder |  | **Mechanisms and control - Linked with Forces**  Please refer to the progression of skills in the DT folder | |  |
| **Art** |  | **Drawing**  Still Life Drawing-Close Observation  Light and Dark |  | **Painting**  Hue, Tint, Tone, Shades and Mood Monet  Exploring Patterns  Link to Klimpt  Exploring Texture  Paul Klee |  | | **Form -** **Masks**  Shape, Form, Model and Join  Sculpt via Observation or Imagination |
| **Music** | Happy | Classroom Jazz | A new year carol | You’ve got a friend in me | Women in music | | Reflect, Replay, Rewind |
| **RE** | Journey of Life and Death | Judaism part 2  Unit 3 Abraham | Judaism part 2  Unit 4 Pray and worship of God | Sikhism part 2  Unit 3 The Gurdwara and Guru Granth Sahib | Sikhism part 2  Unit 4 Belonging to the Sikh community | | Bridging unit A |
| **PE** | Session 1: **Basketball**  Session 2: **Dance** | Session 1: **Hockey**  Session 2: **Health and Fitness** | Session 1: **Gymnastics**  Session 2: **Dance** | Session 1: **Tennis**  Session 2: **Health and Fitness** | Session 1: **Athletics**  Session 2: **Athletics** | | Session 1: **Cricket**  Session 2:**Cricket** |
| **French** | **Actions** | **In France** | **Family** | **A Weekend with Friends** | **The Future** | | **Jobs** |
| **PSHE** | Skills for Learning  Grade 3 | Emotional Management  Grade 3 | Empathy | Problem Solving  Grade 3 | SRE  Christopher Winter | SRE  Channel 4 | |
| **Trips, Workshops and Topic Days** |  |  |  |  |  | |  |

**AUTUMN:**

**2 Weeks - September Project**

**4 Weeks - Black History (Non-Fiction)**

**4 Weeks – Fiction**

**2 Weeks - Poetry**

**2 Weeks Non-Fiction**

The expectation over a term (12 weeks) is:

2 weeks poetry the CPLE unit on the map

3-4 weeks non-fiction, application of skills and genre taught will be reinforced and applied during Topic, RE, Science

6-7 weeks of fiction – You do not have to use all the books in the maps as some books/sequences will need 3-4 week teaching cycles.